



The Open Call Podcast

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Intro

The Open Call Podcast is a unique, cross-disciplinary project engaging in ongoing observational research. The podcast engages with contemporary artists and learns from their individual practices through the lens of a socially-distant and Covid impacted art world. Using an audio platform to explore visual art, by default offers a non-traditional approach to experiencing visual art. It offers the audience an opportunity to hear artists discuss their art practice and the ideas that inform their artwork prior to viewing the work. Because seeing the work is a critical aspect of engaging visual art, podcast episodes are augmented by an active Instagram feed that provides visual access and offers more information about the work. This coupling leads to exciting and informative research. This project is a prime example of the way that the arts are responding to this covid-impacted moment. Further, the podcast offers breadth of curatorial possibilities and allows the co-hosts, Anne Stagg and Laura Tanner, to explore research areas including but not limited to hidden labor, loss, trauma, identity and belonging, sustainability, and the environment through the arts. Overlap of research topics across multiple guests adds to the intrigue of the podcast because it addresses various research themes from different perspectives.



TOC Linktree



Methodology

- Conduct interviews with guest artists
- Use Logic Pro X sound editing program to emphasize the main themes and organize important topics
- Promote the podcast through social media using Instagram
- Organize all artist info and images through Google Drive

Conclusion

- Our experience on *The Open Call Podcast* has taught us the breadth of research possibilities in an arts-based setting.
- We engaged in research regarding sound editing, social media, and guest outreach.
- Both social media and audio editing teams improved their skills throughout working on season three.
- The audio editing team improved by watching videos and using new software. The social media team evolved from template graphics to more artistic imagery by utilizing new apps and programs in an effort to attract more listeners.

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