



The Open Call Podcast

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Intro

The Open Call Podcast is a unique, cross-disciplinary project engaging in ongoing observational research. The podcast engages with contemporary artists and learns from their individual practices through the lens of a socially-distant and Covid impacted art world. To limit the media experienced by the audience, the podcast explores an unfamiliarly blind side of the art appreciation experience. This leads to exciting and informative research. The tactics and methods for this project are a prime example of the breadth of research possibilities, particularly in an artistic research setting. The commonalities shared by podcast guests add to the intrigue and relevance of the podcast for all listeners, regardless of their standing in the art world.



TOC Linktree



Conclusion

- Our experience on *The Open Call Podcast* has taught us the breadth of research possibilities in an arts-based setting.
- We have engaged in research regarding sound editing, social media, and guest outreach.
- Both social media and audio editing teams have improved their skills throughout working on season three.
- The audio editing team improved by watching videos and using new software. The social media team evolved from template graphics to more artistic imagery by utilizing new apps and programs to attract more listeners.

Methodology

- Conduct interviews with guest artists
- Use Logic Pro X sound editing program to emphasize the main themes and organize important topics
- Promote the podcast through social media- Instagram
- Organize all artist info and images through Google Drive

References

- Baker, Chalet Comellas. Personal Interview. 3 Oct. 2020.
- Spector, Buzz. Personal Interview. 9 Feb 2022.
- Lux, Maria. Personal Interview. Oct 2021.