

Intro

The Open Call Podcast is a unique, cross-disciplinary project engaging in ongoing observational research. The podcast engages with contemporary artists and learns from their individual practices through the lens of a socially-distant and Covid impacted art world. To limit the media experienced by the audience, the podcast explores an unfamiliarly blind side of the art appreciation experience. This leads to exciting and informative research. The tactics and methods for this project are a prime example of the breadth of research possibilities, particularly in an artistic research setting. The commonalities shared by podcast guests add to the intrigue and relevance of the podcast for all listeners, regardless of their standing in the art world.

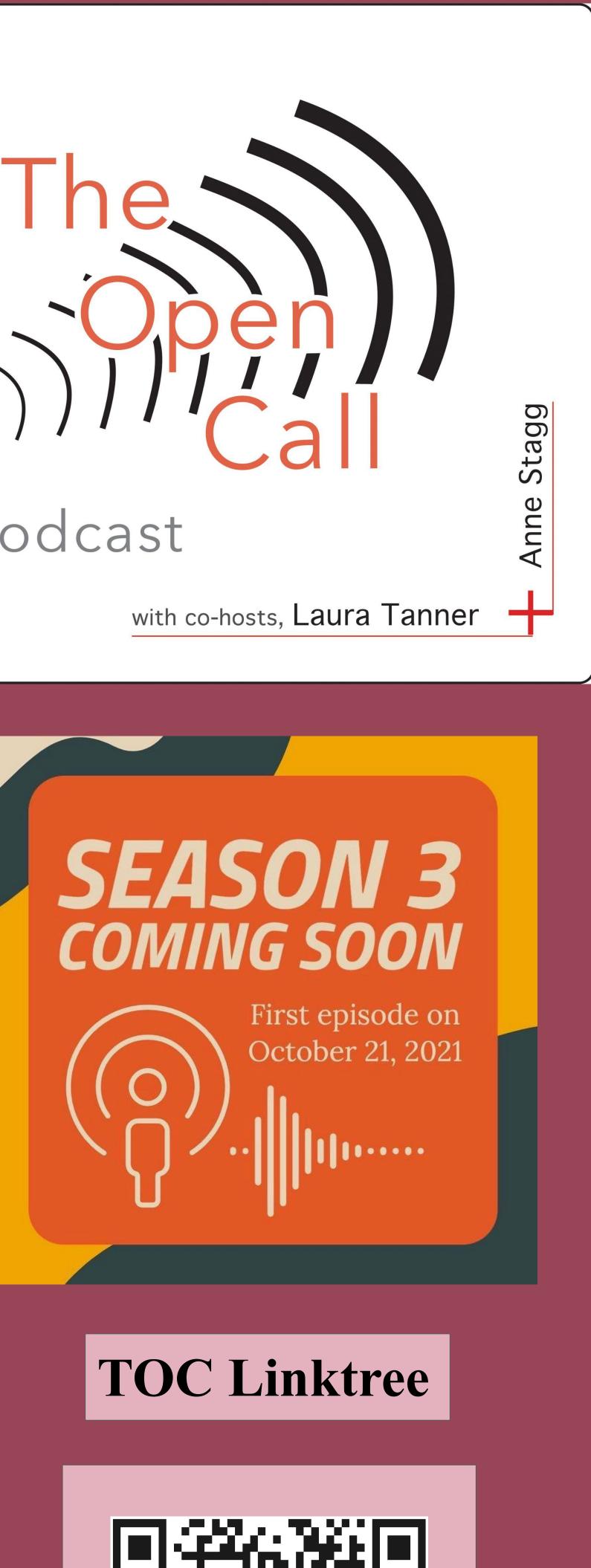
Methodology

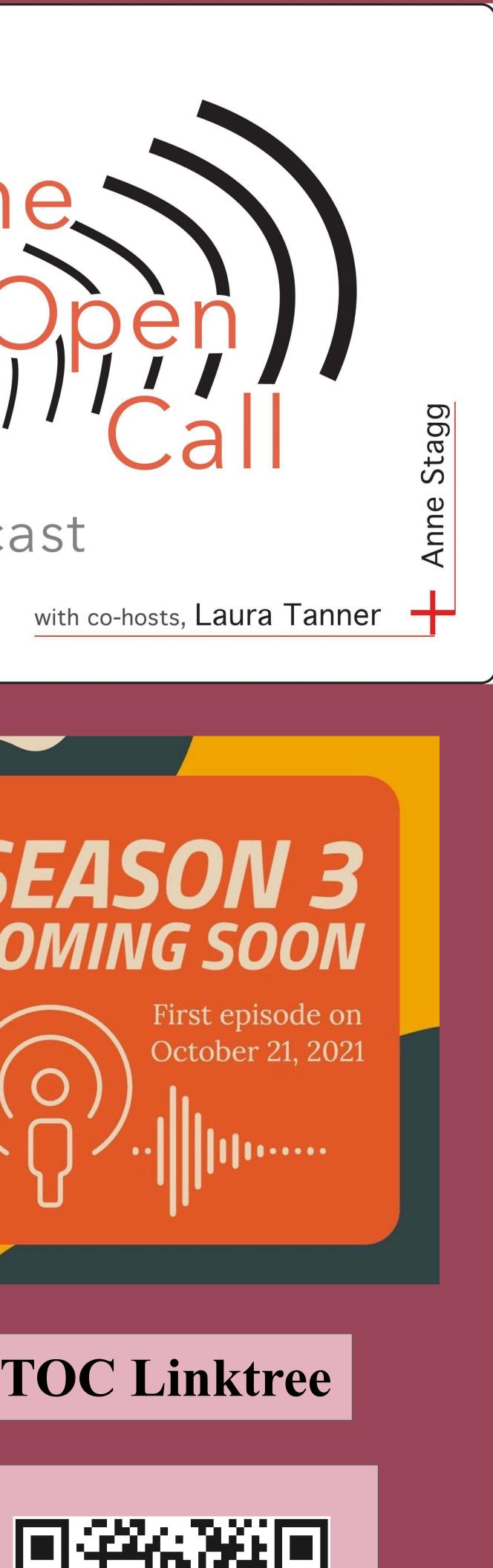
- Conduct interviews with guest artists
- Use Logic Pro X sound editing program to emphasize the main themes and organize important topics
- Promote the podcast through social media- Instagram
- Organize all artist info and images through Google Drive

The Open Call Podcast Nicole Cohen and Judah Bachmann Mentors: Anne Stagg and Laura Tanner Department of Art, College of Fine Arts











Conclusion

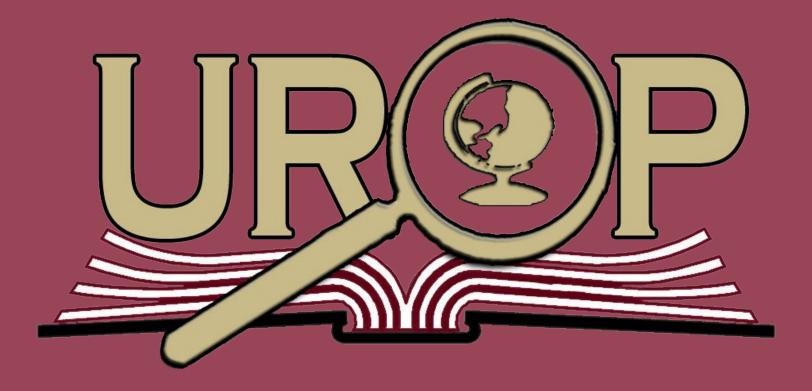
- us the breadth of research possibilities in an arts-based setting.
- social media, and guest outreach.
- Both social media and audio editing teams have three.
- and using new software. The social media team evolved from template graphics to more artistic more listeners.

References

Baker, Chalet Comellas. Personal Interview. 3 Oct. 2020.

Spector, Buzz. Personal Interview. 9 Feb 2022.

Lux, Maria. Personal Interview. Oct 2021.



• Our experience on *The Open Call Podcast* has taught

• We have engaged in research regarding sound editing, improved their skills throughout working on season

• The audio editing team improved by watching videos imagery by utilizing new apps and programs to attract