



Dante Today: Dante's Influence on Modern & Contemporary Poetry

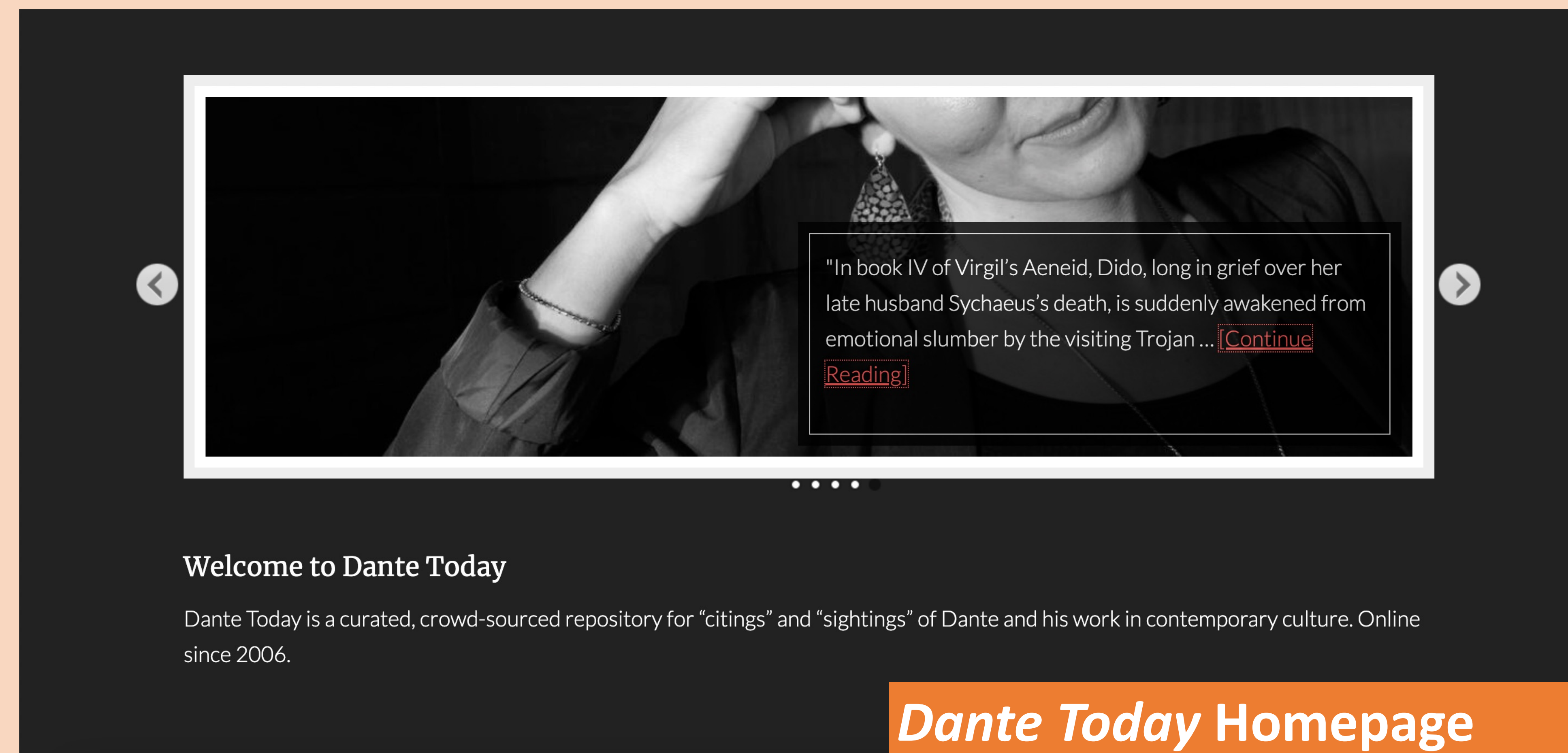
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Background

The *Divine Comedy* chronicles a journey led by Virgil through 3 parts, Hell, Purgatory, and Paradise, also known as *Inferno*, *Purgatorio*, and *Paradiso*. Since it was first penned between 1307 and 1321, Dante Alighieri's *Divine Comedy* has influenced culture and literature. Poetry is not an exception to this. Modern and contemporary poetry is incredibly influenced by Dante's *Divine Comedy*. This present study archives references to Dante and his *Divine Comedy* through the use of the website *Dante Today*. The site has been online since 2006 and has two goals: to provide a centralized database for references to Dante and to provide data for scholars interested in how Dante's impact is still alive in contemporary culture. By using this digital database, it is clear how impactful Dante's *Divine Comedy* is within the poetry field.



Takeaways

- Dante has had an incredibly substantial influence on modern and contemporary poetry that is invaluable.
- The *Dante Today* website is an incredibly valuable resource for academics searching to research both specific and general topics in relation to Dante and his *Divine Comedy*.
- The second point is proven by the research done on Dante's influence on modern and contemporary poetry shown in this poster.



Portrait of Dante

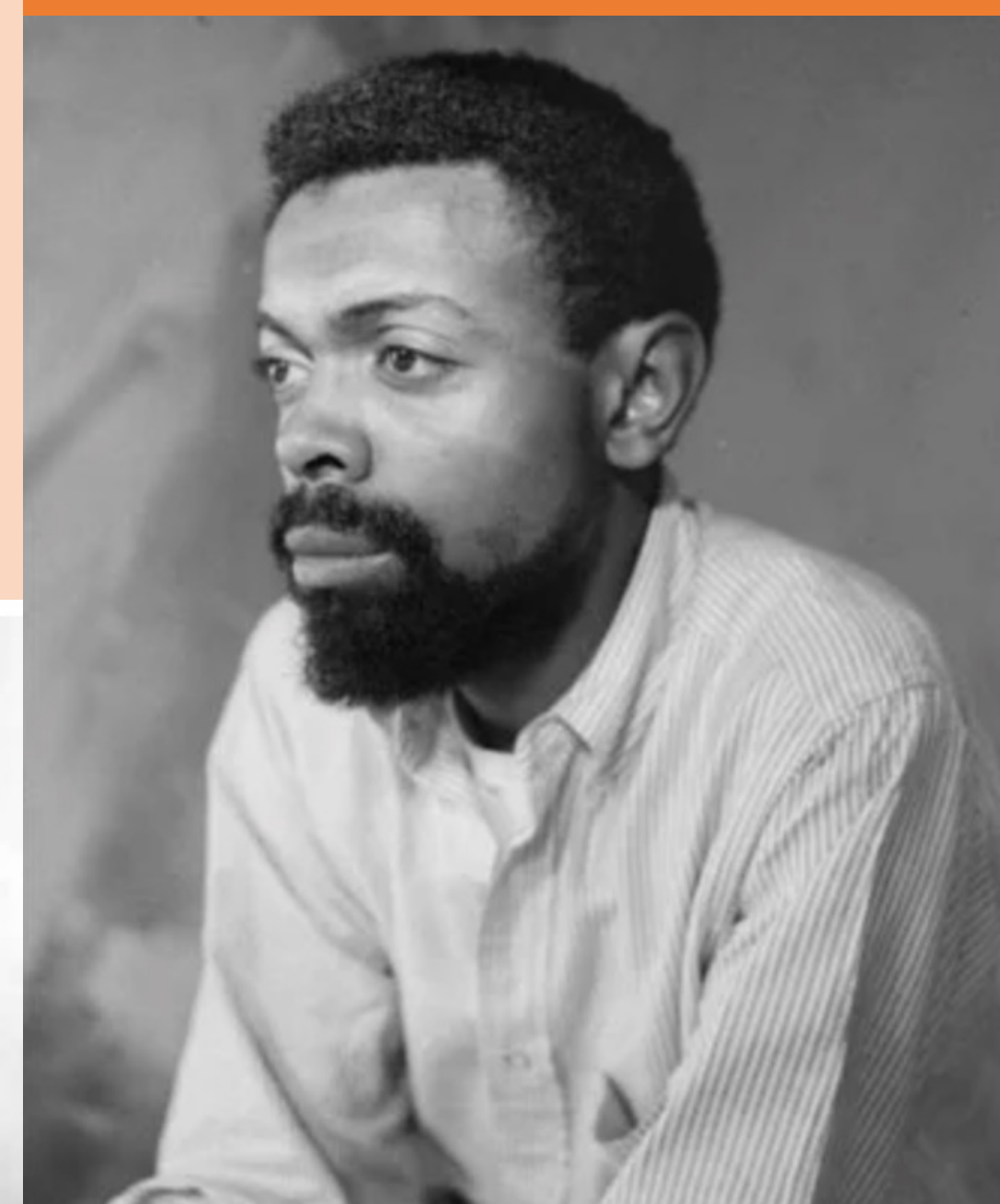
Allen Ginsberg



T.S. Eliot



Amiri Baraka



Methods

Posting on *Dante Today*

- Every post has a title, image, appropriate tag, and category based on its media type.
- All posts and images are permalinked to their original source.
- To post, one would go through an entire checklist to ensure they've included the correct elements.

Using *Dante Today*

- There are several ways to navigate the site in order to find what one is looking for:
 - **Recent Dante Sightings:** The Home Page shows the 7 most recently posted citings.
 - **Categories:** There are 9 categories that one can browse through in order to find what they're searching for.
 - **Searching the Site:** If searching for something specific, one can use the search bar found on the bottom left side of the Home Page.

By navigating the site using the ways above, one can always find exactly what they're looking for on the *Dante Today* Site

References

Arielle Saiber and Elizabeth Coggeshall. *Dante Today*: <https://dantetoday.krieger.jhu.edu/>

Alighieri, Dante. *Divine Comedy*. Translated by Robert M. Darling. Oxford University Press. 1996

Picture of Allen Ginsberg. <https://www.laphamsquarterly.org/contributors/ginsberg>

Picture of T.S. Eliot <https://www.britannica.com/biography/T-S-Eliot>

Picture of Amiri Baraka <https://www.britannica.com/biography/Amiri-Baraka>

Botticelli, Sandro. *Portrait of Dante*. 1495, private collection, Geneva