

## High Rising Terminals as a Function of Gender, Race, and Social Status Caitlin Volante, Katherine Chia, and Michael Kaschak

Florida State University



- We also see an interaction between race and gender where trust in women doesn't depend on race, but trust in men does, with black men being trusted more.

- In addition, we see that **trustworthiness has little effect** when determining the verity of the statements, and that while trust ratings are predictive of confidence ratings, **trust is independent of HRT**.

- This data **does not** follow previous research conducted by Tomlinson and Fox that showed **high knowledge** and **trust ratings overruling the presence of HRT** when interpreting confidence and reliability in speakers.

Conclusions

*Future directions.* As a further exploration, incorporating the use of AI technology could be used as a way for participants to more realistically observe a character using HRT. In using AI, the participants would be able to observe HRT used in a speech or conversation setting, as opposed to standalone sentences.

## Let's Connect!



High Rising Terminals (HRTs) are a speech feature where there is a rising intonation contour at the end of an utterance where a falling intonation contour would normally be used. HRTs are commonly referred to as "uptalk" or "upspeak."
HRTs are generally considered a speech feature used by women to seem less imposing. As a result, HRTs are interpreted as

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- HRTs are **used for a range of purposes** in conversation (e.g., signaling a topic change, gauging responsiveness or understanding).

- This project investigates the interplay between **race, gender, and social status** in the interpretation of **HRTs**.

Do race, gender, and social status (i.e., profession) of the speaker affect listener's ratings of their trustworthiness?
 Do the listener's ratings of trustworthiness of a speaker affect their interpretation of HRTs from that speaker? Additionally, because HRTs are commonly considered a women's tool, is this different across gender?

*Participants*. 94 people from Prolific were recruited and shown a series of photographs. The people in the photographs varied by:

- Race (Black or White)

Method

- **Social Status** (Doctors, Professionals, or in Plain Clothing)
- Gender (Male or Female)

*Method*. Participants rated knowledge and trustworthiness. They listened to voice recordings for each photo and 1) rated confidence and 2) whether statements were true.

