



Dante Today: Citings & Sightings of Dante's Work in Contemporary Culture

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Introduction

The work of the Italian poet Dante Alighieri has been studied by scholars and students for centuries. His epic poem, *The Divine Comedy*, had a phenomenal impact on culture, and still impacts culture today. Dante Today attempts to examine this impact. The website digitally archives references to Dante in contemporary culture through submissions from others. Submissions include everything from references to the poet in television to scholarly essays which discuss him and his work. By archiving these references to Dante, Dante Today creates a convenient online center for students and scholars to refer to.

Methods

Research for Dante Today is conducted by reviewing and then archiving submissions. Anyone can submit what they believe may be a reference to the website. After a submission has been reviewed the information is turned into a blog post, with credit given to the individual who submitted the reference. The post is properly formatted and any additional context needed is added to the submission. The post is then tagged with key words which aid in searches for specific content. Over time, many posts may gather under one tag, such as "Rock music." This provides a researcher who may want to examine the role of Dante's work in rock music with easy access to many archived references.

The Dantes

November 26, 2021 By [Hannah Raisner, FSU '25](#)



The Dantes were a British style garage band in 1960s Columbus, Ohio.

"If you were a mid Ohio teen in the 60s, the Dantes were your house band. They were top draws at all the teen clubs and opened for many national touring acts. This Columbus combo started as a British styled garage band, picking up strong shots of the Byrds and Rolling Stones. A Dantes gig would include a whole set of all Stones, done as well as five Ohio boys could deliver. They recorded three 45s. The first, "Can't Get Enough of Your Love" was written by rhythm guitarist Lynn Wehr and exploded over the mid-Ohio airwaves in the spring of 1966. The B-side, the blues instrumental "80-96", was originally titled "8-69" but this suggestive title was changed by the record company. The Dantes scored again with their second release "Under My Thumb" to accentuate their Stones devotions. Lead guitarist Dave Workman left the band to pursue blues (harbingered on "80-96"), and has lead the Dave Workman Blues Band since (he now resides in San Francisco). The band released one more 45 in 1967 (a cover of the Stones "Connection") and continued until 1968." -[buckeyebeat.com](#)

St. Michel's *Dante* Mirror Cabinet

October 3, 2021 By [Hannah Raisner, FSU '25](#)



"New Zealand's favourite mirror cabinet is ready to reflect your image and store grooming items, so that your days start and end beautifully. There's a model for every bathroom, including a recently-added 1500mm size." -[St. Michel](#)

Results

Posts have been created to archive rock bands (above, right), frescos which depict Dante, mirrors named for the poet (left), and coloring pages of scenes from the Inferno. *The Dantes* post was tagged under "1960s," (5) "British Rock," (1) "Columbus," (2) and more, while the mirror post is tagged under "Cabinets" (1) and "Furniture" (7). Not all posts were as self-explanatory as those shown— some sources contain conflicting information or lack key information which makes it difficult to create an accurate post. For example, a post about stamps from the United Arab Emirates in the 1970s which featured Dante characters contained very little information about who designed the stamps, where they were distributed, and how long they were in circulation for.

References

1. The Dantes, *Buckeye Beat*, <https://www.buckeyebeat.com/dantesco.html>
2. *Dante Mirror Cabinet*, St. Michel, <https://www.stmichel.co.nz/bathroom/dante-mirror-cabinet/>
3. The divine comedy, <https://touchstamps.com/Issue/Details/111880/the-divine-comedy>