

Introduction

Quilting, **beyond being a decorative art, is a form of expression.** Depending on the context, it can act as a secret language, a status symbol, a gesture of gratitude, or a creative response to scarcity. These functions may seem tied to color, materiality, and technique, but the significance of patterns lies in how people use them to express ideas and experiences. This suggests that even when the format is reimagined, quilts can continue to convey meaning, therefore **highlighting the ability of decorative arts to preserve and transmit culture.**

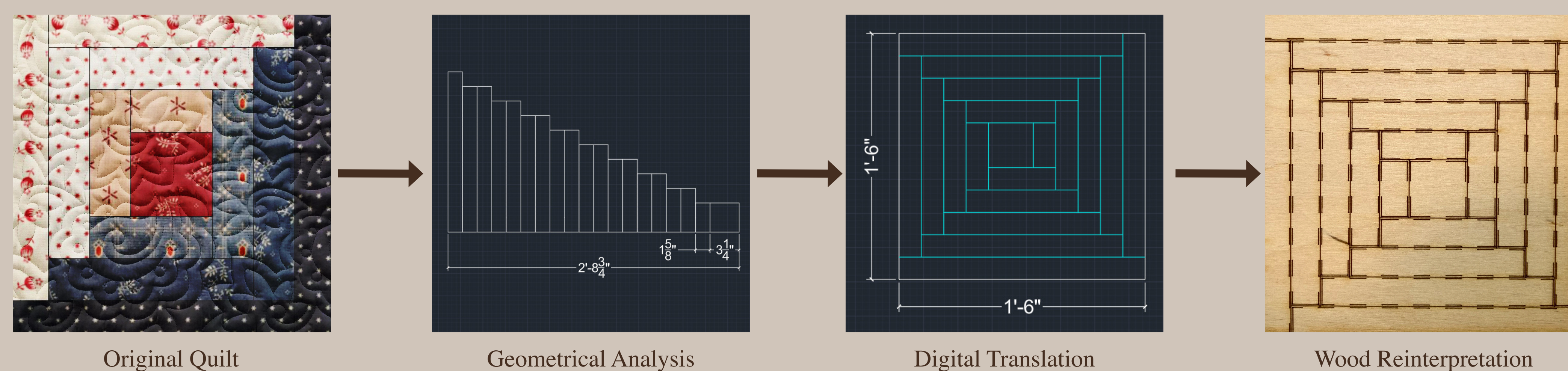
Methods

1. Quilters' books and blogs were used as preliminary sources to **identify and classify** recurring patterns.
2. Scholarly articles and museum archives were consulted to support, verify, and **contextualize these findings.**
3. Out of approximately forty-five patterns considered, **fifteen were selected** based on their historical relevance, symbolism, and visual language; then, they were **studied** in depth.
4. Each selected pattern was **digitally redrawn** using Rhino 8, allowing the patterns to be reinterpreted rather than directly replicated.
5. The digital files were processed with a CNC machine, where the designs were **cut from wood.**

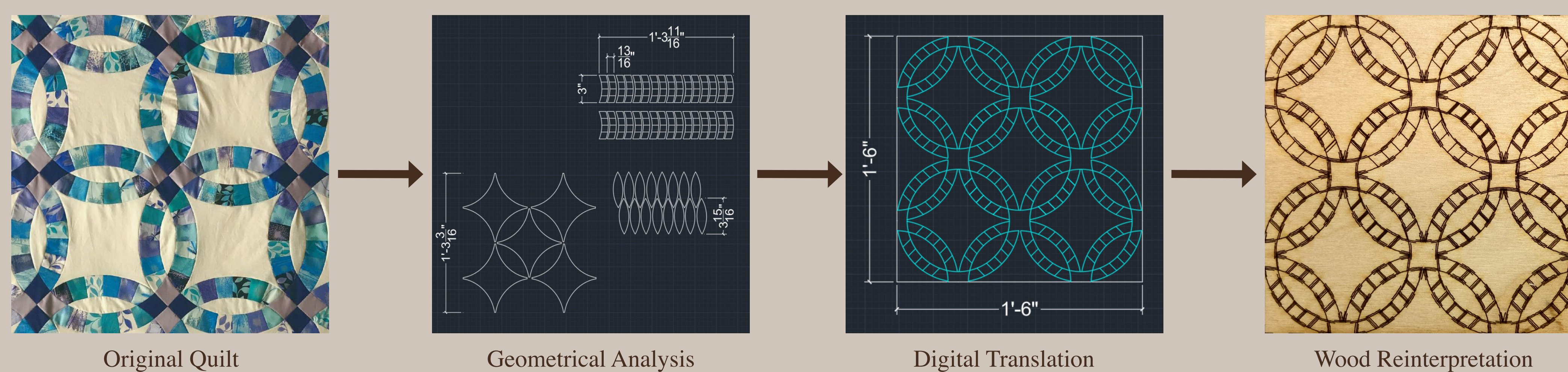
Dissecting and Translating

Reinterpreting each quilt pattern involved **breaking it down into its fundamental lines, geometric forms, and symbolic elements.** This analytical process informed the development of a redesigned composition drawn digitally. Once finalized, the digital design was translated into wood.

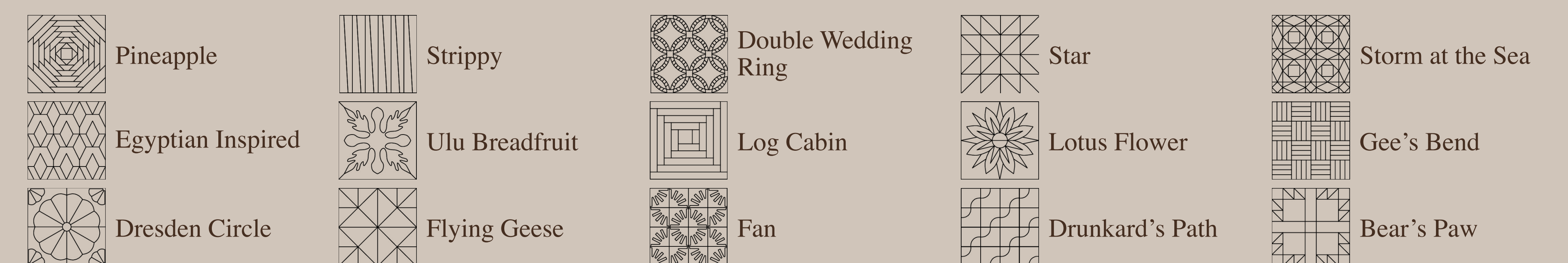
Example Using Log Cabin:



Example Using Double Wedding Ring:



Results



Reflection

The fifteen final blocks draw inspiration from quilt patterns across the world and throughout history, suggesting that quilting functions as a universal language capable of preserving memory, expressing identity, and connecting cultures across time. Together, they demonstrate that **while materials, techniques, and contexts evolve, the human impulse to communicate through visual arts remains constant.**

References

To access the full bibliography, scan the QR code.



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