



## By <u>Chisara Amanze, Rolner</u> <u>Benjamin</u>, and mentor Dametria Selmore



## **''' Abstract/ Introduction**

The point of this research is to specifically

display African American women that have

#### enhanced their lives and the world around

## them through artistic expression.

## **The women currently included in this project**

are Toni Morrison, Billie Holiday, and Dorothy

## Dandridge.

 $\star$  Through our study of their pasts, we develop

a cinematic project to help high school

students view these women in a new light:

one that properly emphasizes their greatness but also their humanity.



## Methods

## 1. We utilize different documentaries and

interviews to study how we could essentially

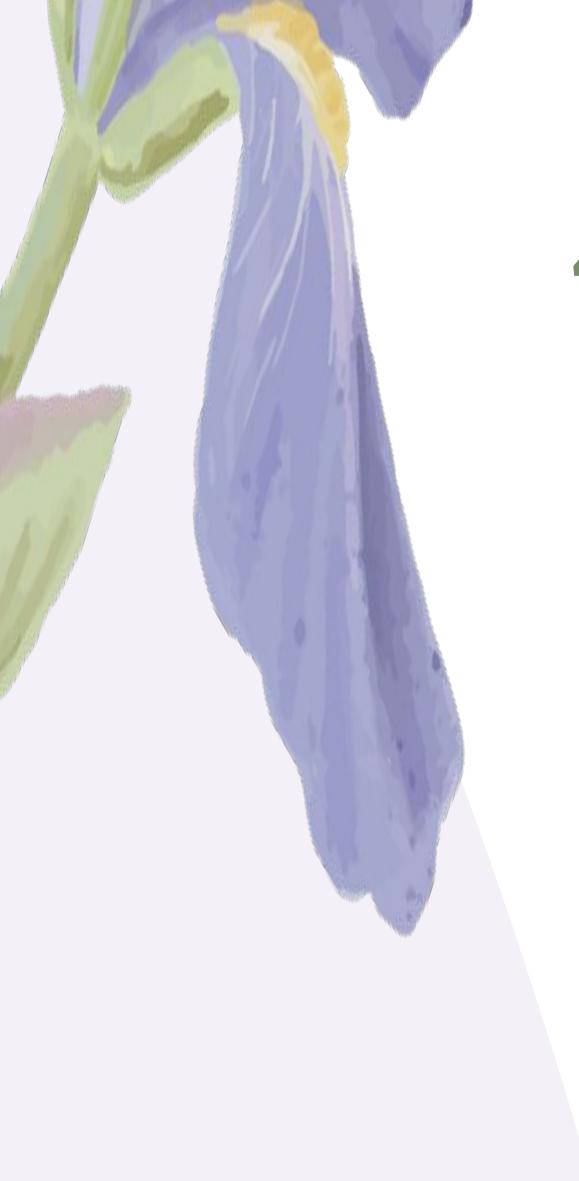
improve on our documentary.

2. We pull pictures, video footage, dates, and

quotes to add to our films.

3. We then make a timeline of the order in

which we would like to put the collected



#### information in our film.

**4.** We use premier pro to put the footage together

5. Finally, we contact local Tallahassee high

schools to air our footage for students to

view.



## Conclusion

★ We hope to use our mini documentaries to present to classrooms of high school

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students.

 We want to academically influence and enhance their viewpoints of and appreciation of black women in fine arts.
 We want students to essentially look at these women as multifaceted, talented, ambitious, characters of strength, yet also



human.

# ★ We want them to align their stories and visions with that of modern-day black

#### women.

★ This is to essentially inspire them to practice empathy but also appreciation. The black woman in fine arts is revolutionary

# yet human.

## Future Directions

There will be a couple of educational



## short films created for for students to

learn the history and background of

black female artistic expression in

general and its portrayal throughout

United States' history.

## **★** The videos will expose students to a

## historically rich background of the

## artists using their gifts and talents in

their own defined measures of success.



# **Acknowledgments**

 We would like acknowledge our mentor Ms. Dee Selmore. Her vision and flexibility to allow us to authentically yet openly research and create has made this a very enjoyable space and project.
 We would like to also thank our mothers and the many women in our family. They have essentially teach and inspire our creative route.s They give us the culture and the life to create; they continue to teach us the beauty in heirse black

#### being black.

★ Finally, a special thank you to: Billie Holiday, Toni Morrison, and Dorothy Dandridge. Studying your successes and plights allows us to re-evaluate our own routes in fine arts and honor your legacies in a new light. You were not only creators but mothers, sisters, activist, and beautiful humans.









Dorothy Dandridge The star of *Carmen* 

Jones









Lady Day and Louis Armstrong in *New Orleans* 

## **Toni Morrison Timeline**

## **Graduation Award Family**

She graduated from Howard University	Nobel Peace Prize in Literature	Her 2nd son slade died of cancer	
1953	1993	2010	

#### 20071970 2019 1931 Birth First Novel Honor Death The beloved Ahometown Morrison was She published woman passed elementary born in Lorrain, The Bluest Eye school named OH after her



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