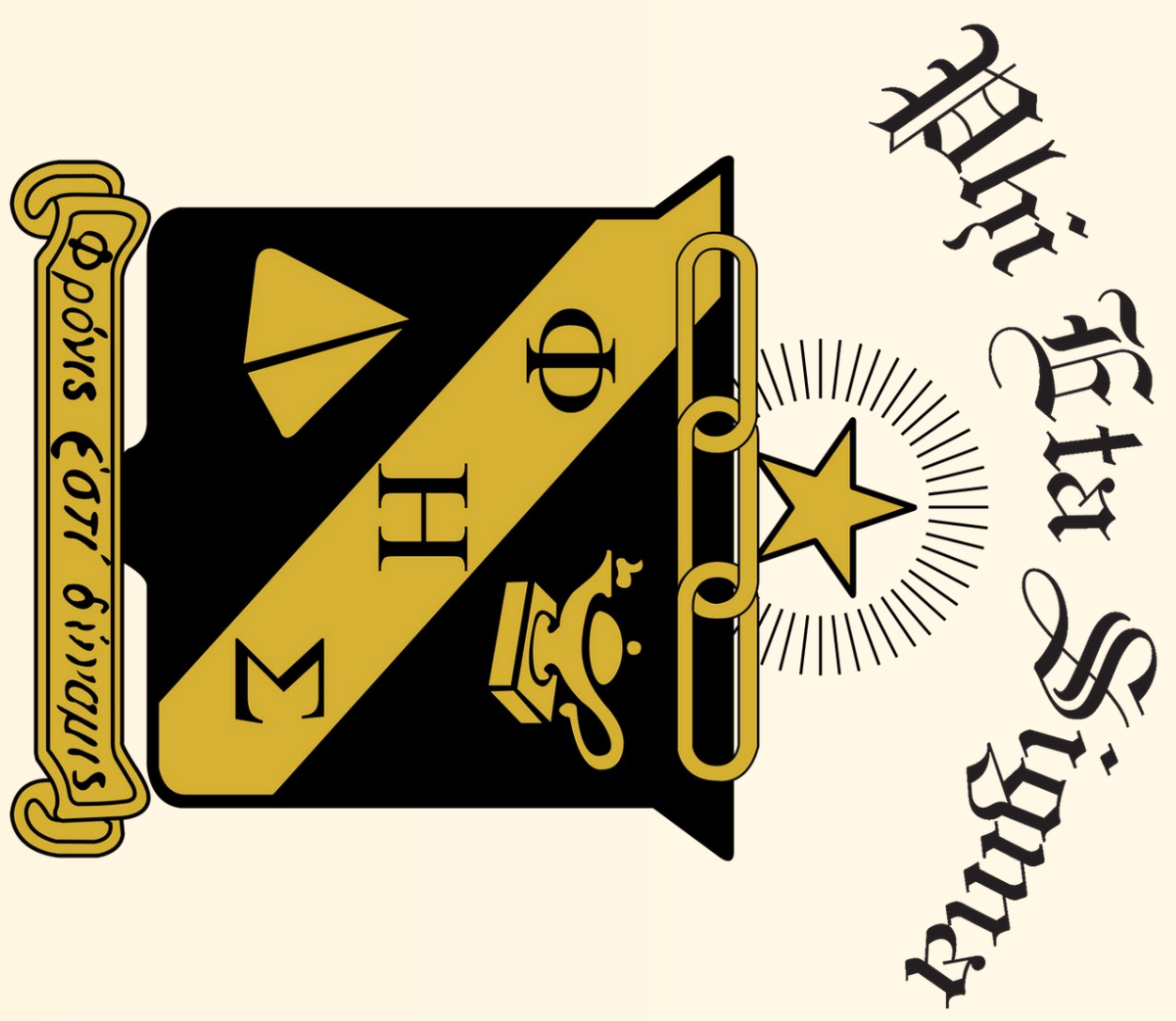# FATHER'S LAMENT

Breanna Smith, Prof. Keith Roberson, College of Fine Arts

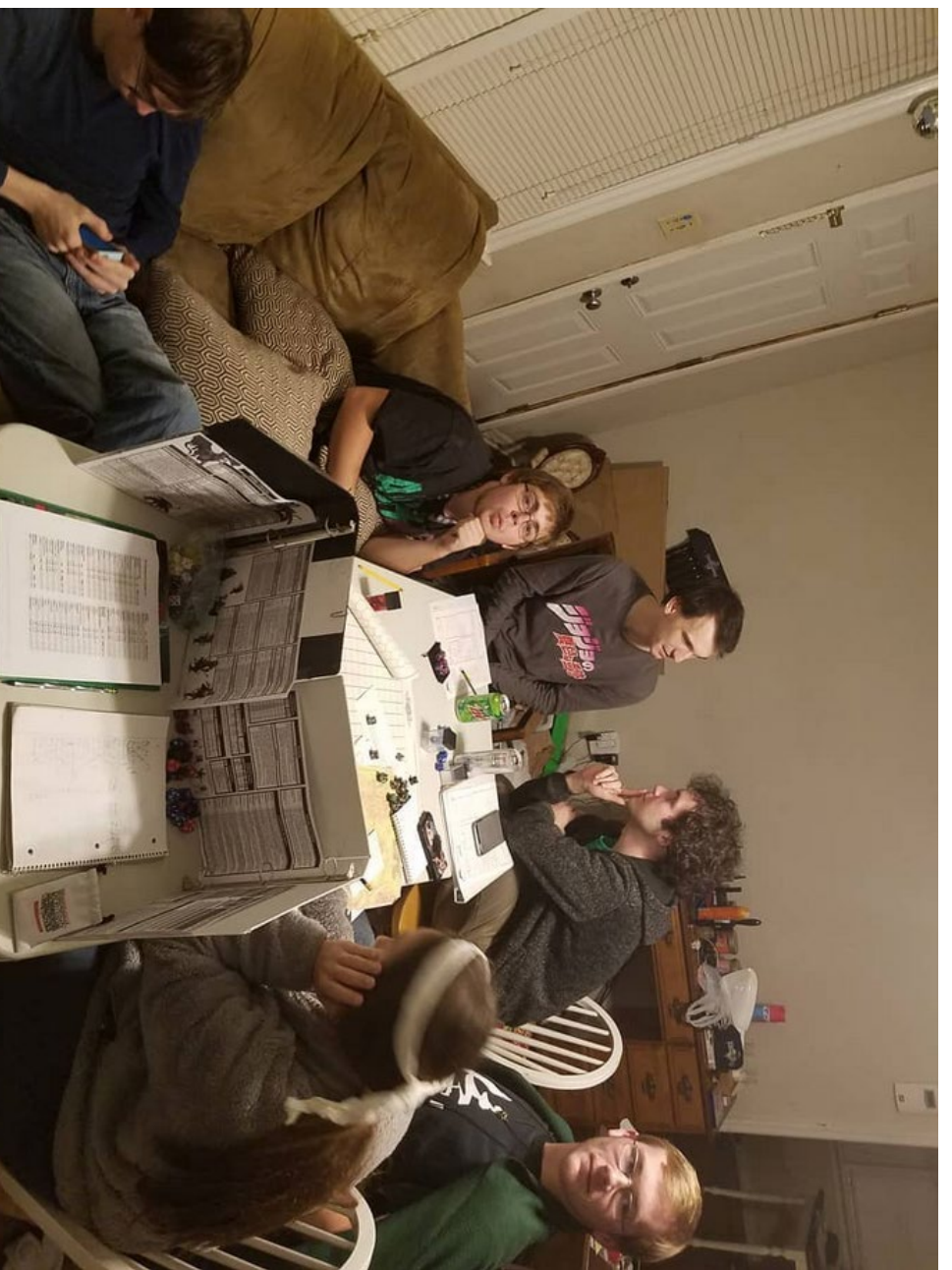Phi Eta Sigma Undergraduate Research Award

WHAT IS IT

A Picture Music Video (PMV) is a type of storytelling that uses pictures and music to tell a story. "Father's Lament" is a PMV about a father who is a priest, his daughter who is too powerful for her own good, and his son who has forsaken him. It is played to the song "Father's Lament" by Poor Man's Poison to show the father's woes as he struggles with parenthood.

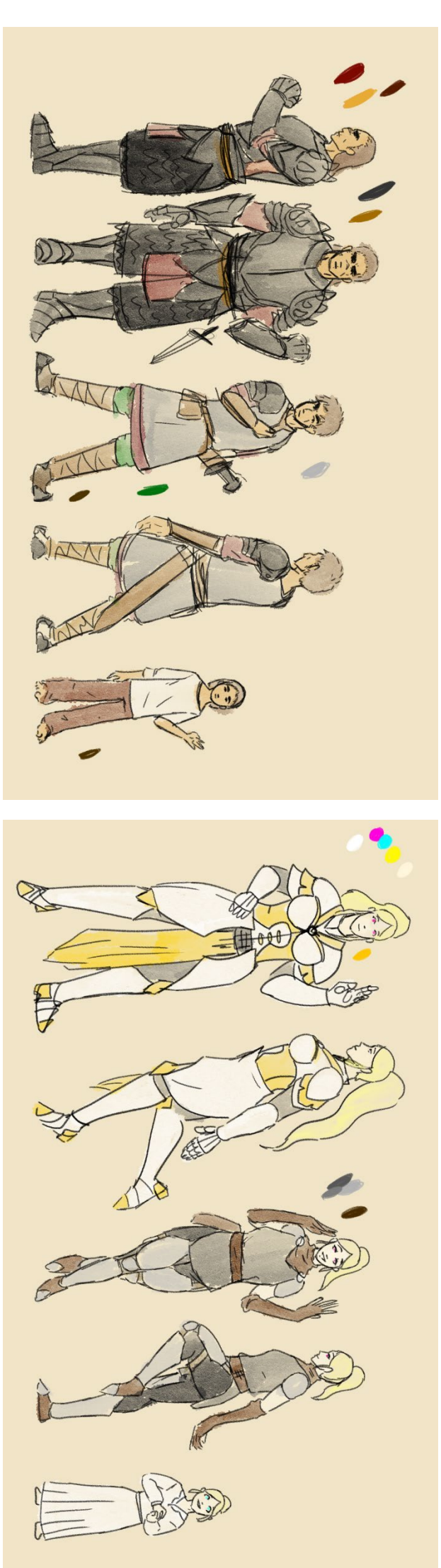The images to the right are character sheets.

INSPIRATION

I have always found interest in stories that have the capability to make their viewers feel and understand the characters within them. It is the reason I am drawn to artforms like comics and animation, and why I enjoy games such as Dungeons and Dragons(D&D). D&D is a table-top roleplaying game where you can play out stories of characters of your own creation. This story is inspired by a D&D campaign I played that took the perspective of the two children, so I wanted to tell a story from the perspective of their father.
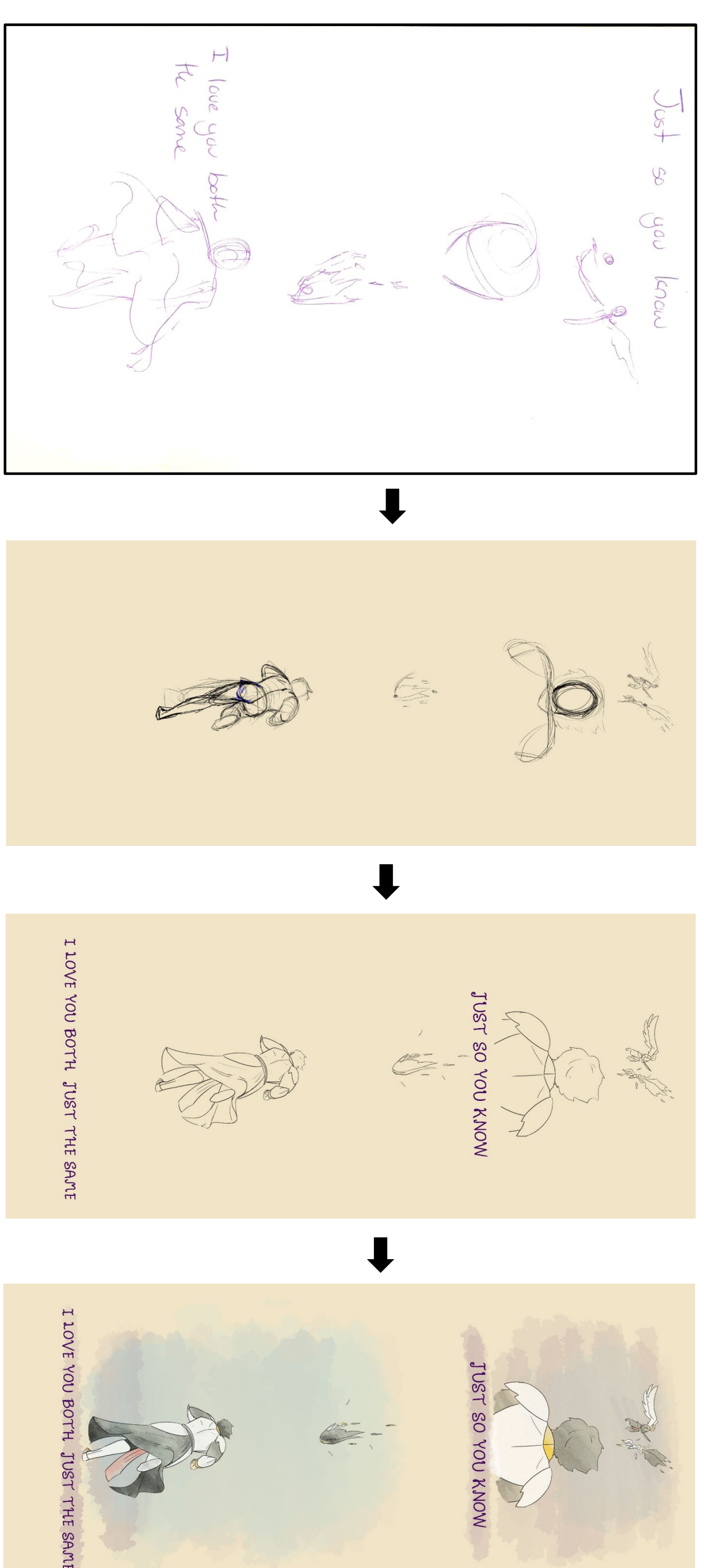

CREATION

1: Outline
This includes thumbnailing each scene, creating character sheets, finding the aesthetic, and finalizing the story.

2: Creating Panels
This is the creating part. Here you put those references, aesthetics, and thumbnailing to use and create the panels for the video. These are what is shown in the PMV to tell the story.

It goes from Thumbnail -> Digital Sketch -> Outline -> Color

3: Edit The Video
Now that the panels are done, they need to be put into an editing software program.

Many of the sections are set up for camera pans and zooms, such as the drawing to the right. Once imported into Pinnacle Studio 25, the camera can be moved panel to panel to create an illusion of movement.

TAKEAWAYS

The process for making a PMV is half making art and half preparing to make art. For another PMV project, I would pay attention to:

1.) How long a lyric is and how that effects panel movement

2.) Be aware of scale and how bigger you make an artwork, the smaller it will appear in your video editing software

3.) Edit the video in sections at a time so that you don't end up with a lot of panels that don't flow like it was meant to

4.) Character sheets really are your friend

5.) More detail per panel may not get noticed if it moves too fast